



City of Albuquerque Public Art

www.cabq.gov/publicart



PROSPECTUS

To Commission a work of art for the Workforce Housing Project at 2nd and Lomas in Albuquerque

LOCATION/CONTEXT:

The Albuquerque Arts Board and its Workforce Housing Selection Committee have initiated a 1% for Art project open to artists living in New Mexico. The site is located in Albuquerque's busy downtown area at the intersection of 2nd Street and Lomas Blvd.

The site is highly visible from all approaches to the intersection making this an excellent location to highlight public artwork that addresses the unique nature of this new workforce housing project. The proximity to the entire downtown area will provide an opportunity for the selected artist or team to create a landmark work describing a unique concept in affordable housing and environmentally sustainable design. The balcony, the planned café, the outdoor seating and ultimately the artwork itself should all work to bring the neighbors in, integrate the residents into the larger neighborhood and foster interaction among those who live and travel in proximity to the project.



Architect's rendering of Main Entrance facing Southeast

PROJECT INTENT/THEME:

This affordable housing project which addresses residential needs for the working people of downtown Albuquerque combines social awareness with current technologies of sustainability. The overall design of this landmark structure will emphasize the dignity and value of a workforce which is often overlooked, but is the backbone of an entire metropolitan corridor. Residents will include a broad cross-section of income levels and abilities. Public meeting areas and commercially available business space will round out this residential community that utilizes the latest Green Practices, including Solar panels for water and heat, and water conservation features such as grey water recycling and cisterns for rooftop water harvesting. The layout of the structure encourages interaction between residents and the general public while providing the permanent residents with spaces for privacy, gardening and leisure pursuits.

The Workforce Housing Selection Committee of the COA Arts Board seeks a permanent artwork that addresses the functions and aspirations of the Workforce Housing Project. The committee anticipates proposals that acknowledge the site and the area while speaking to a larger concept of the inherent value and pride of a specific segment of the population. Sustainability and environmentally responsible practices have been utilized in this project; the successful proposal will acknowledge and expand on this theme. The Arts Board and the selection committee have given a high priority to the site context and are expecting the art to be a signature, iconic work for the metropolitan area. The site context is culturally complex and provides many themes for artistic inspiration. Site considerations are described in further detail below and illustrated in the attachments. The originality and conceptual approach will weigh significantly in the selection process, as will the way the work inspires site animation. Craftsmanship and innovation in materials and concepts have been identified as desirable proposal elements.

The successful proposal will serve as an access point into the project, the downtown area and into the lives of the residents of this innovative project.

Submissions:

The City of Albuquerque Public Art Program is conducting this application and selection process from a dedicated email address, specifically controlled by the Public Art Program. This email process requires that all application images and materials be submitted in digital format.

Submissions must be received on the following email address by March 1, 2010 at 5:00 p.m. Mountain Standard Time.

**email to:
publicart@cabq.gov**

Project Schedule:

Deadline for all submissions is March 1, 2010 at 5:00 p.m. MST

The Public Art Program expects to execute a contract in the spring of 2010. Project updates will be available on the Public Art web site.

www.cabq.gov/PublicArt

Contact:

Questions about the project may be directed to Dan Fuller at the Albuquerque Public Art Program (505) 768-3837 or email: dfuller@cabq.gov

PROJECT FUNDS:

\$75,000 is available to commission a work of art for the Workforce Housing Project. This amount will include design, fabrication and installation.

The source of funds for this project is General Obligation Bonds - 1% for Art (2007 Affordable Housing G.O. Bond).

If an Artist is selected for a Public Art project, whether as an individual or as a member of a team, and a contract for the project has been executed by the parties, the Artist is not eligible to apply, separately or jointly, for another Albuquerque Public Art project for a period of one year from the date of final execution of the contract.

SITE:

Two large wall areas flanking the entrance to the structure will be provided to artists/designers who will be asked to create and install a work that is appropriate to the prominent location and to the spirit which prompted this ambitious concept in fair housing. The walls rise above a second story public access deck over street level entry- ways. The two wall surfaces can work together to announce and celebrate the main access into the structure from the intersection of 2nd and Lomas. Each wall has been reinforced to allow an area of 19', 5" tall X 14', 6" wide for the artwork. The height of the available areas, well above street level, will insure visibility of the works for blocks before actually arriving at the intersection and will become a feature of the downtown urban landscape.

MEDIA/STYLE/SIZE: The selection committee for this project will consider a variety of media for the project with the consideration that painted mural applications will be subject to harsh climate conditions and UV exposure. Permanent, outdoor materials such as (but not limited to) metal, glass, stone, enameled and composite materials will be given priority due to maintenance considerations and the anticipated long life of the work. Because the project highlights sustainable materials and practices, the committee urges all artists to consider this aspect carefully. Lighting applications will be considered if they utilize "off the grid" power sources.

ATTACHMENT: Site Plan, Site Photographs, building elevations and further context material are attached herein.

APPLICATION/SELECTION PROCESS

Eligibility:

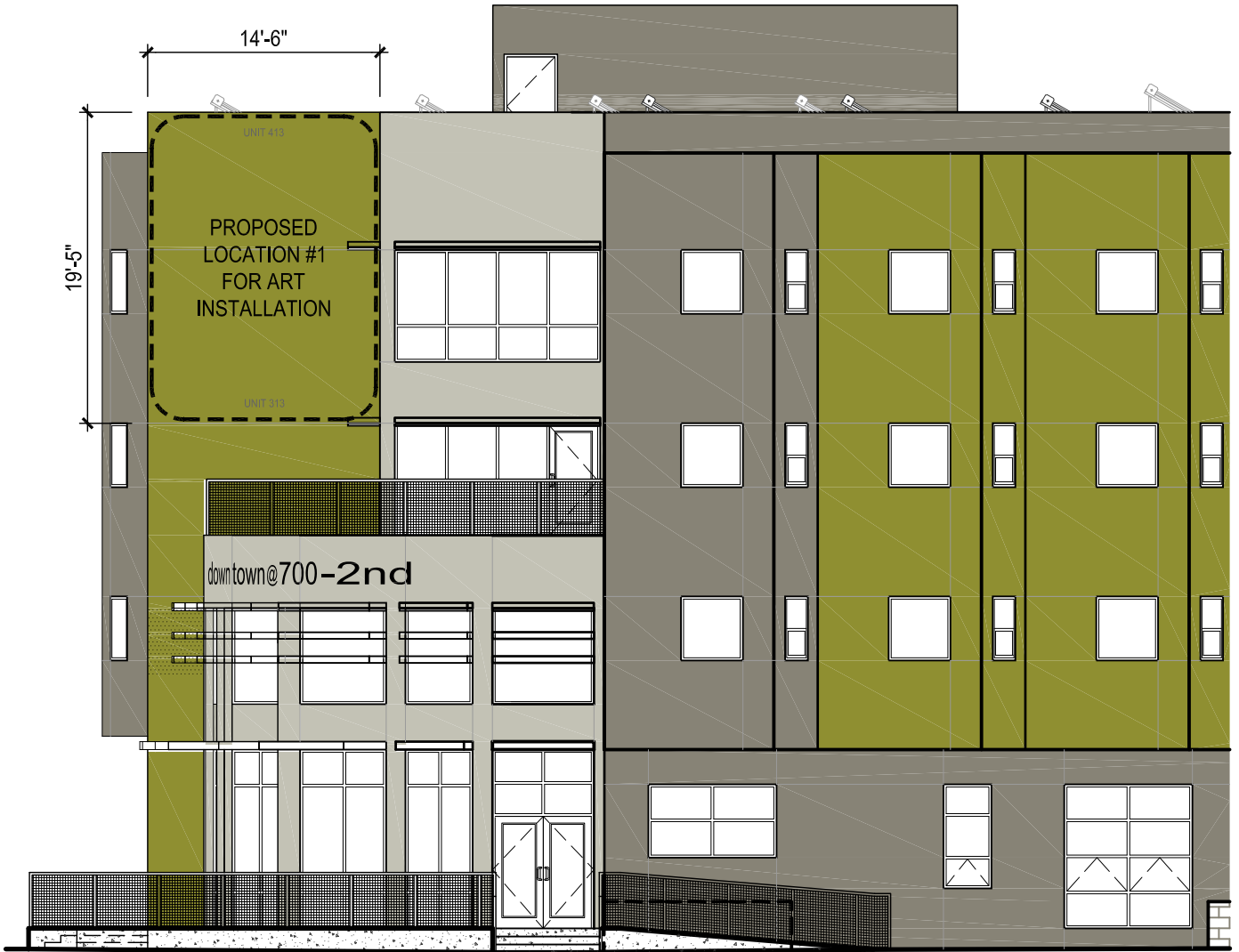
This competition is open to artists and designers who reside in the state of New Mexico.

Materials:

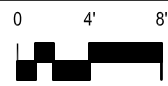
Artists must submit the following items for the project:

- 1) A letter of intent, not to exceed two pages or 500 words, which includes a description of your ideas and the proposed media in which the artwork will be fabricated.
- 2) Visual representations of your ideas for the work of art. Up to 5 (five) visual representations of your proposal will be accepted for each submission.
- 3) Up to 10 (ten) digital images of past work that would be suitable as indicators of your experience and aesthetic choices. If you have completed successful public artworks, they would be helpful for the committee to review.
- 4) An annotated image key, clearly labeled with your full name and a numerical listing for each image, the title of the work, the media, dimensions, and year of completion.
- 5) A current resume including statements regarding your artwork/art education or CV. If you are submitting as part of a team, please include separate resume and statements for each individual.

All materials should be in electronic format; please use a standard 'Word' format for all written documents. All images, drawings and diagrams should be created in a standard JPEG format (no larger than 8 X 10 at 300 DPI). Please do not use Power Point or slide show formats. Individual emails should not exceed 12 MB. If you send multiple emails to accommodate your submission, please label them in the subject area of your email with your last name and the sequence. (Example: Smith 1 of 3)



D2 WEST ELEVATION



Dekker/Perich/Sabatini
 architecture ■ interiors ■ landscape ■ planning ■ engineering
 7601 Jefferson NE, Suite 100
 Albuquerque, NM 87109

505 761-9700
 fax 761-4222

		BUILDING ELEVATION	
DOWNTOWN @ 700 2ND WORKFORCE HOUSING 700 SECOND ST. ALBUQUERQUE, NEW MEXICO	DRAWN BY JS	SCALE	3/32" = 1'-0"
	REVIEWED BY JS		B1 1 OF 2
	DATE ISSUED 12/07/09		
	PROJECT NO. 07-0117		

Albuquerque, New Mexico

Project Profile

- Demonstration Workforce Housing
- Sustainable Practices and Green Building Features
- 4 – Story New Construction
- 72 - 300 sq ft units
- 39,048 sq ft
- Total project cost: \$12,613,115
- Tenant mix from formerly homeless to market rate
- Mixed uses including office, support services, common space and a café with out door seating
- Courtyard Area with gathering places, raised bed gardens, xeri-scape, bbq's and covered bike area.

Project Team

Developer: Supportive Housing Coalition of New Mexico
Architect: Dekker/Perich/Sabatini
Contractor: Global Structures Inc
Development Consultant: Villagemakers LLC

Funding Partners

City of Albuquerque
New Mexico Mortgage Finance Authority
Enterprise Community Partners
U. S. Department of Housing and Urban Development
State of New Mexico
Bernalillo County Housing Department
ABC Water Utility Authority

Project Narrative

The Downtown @ 700- 2nd Street project represents a culmination of experience both locally and nationally that supports the concept of providing green and sustainable affordable housing in a mixed income environment with supportive services that allows formerly homeless, disabled and disadvantaged people the opportunity to rebuild their lives.

The Downtown @700 -2nd Street project is the first Workforce Housing Demonstration project to provide affordable rental housing in the downtown core near public transportation, jobs, retail and community services. The project will provide housing for 72 residents including 12 market rate apartment units and 60 apartment units for persons below 60% of area median income (AMI) with 18 apartments set aside for persons with special needs for persons with incomes below 30% AMI.

Project Developer: Supportive Housing Coalition of NM

Based in Albuquerque, the Supportive Housing Coalition of New Mexico is a statewide non-profit housing organization incorporated in 1996 that develops, owns and manages a variety of affordable supportive housing options for homeless and near homeless individuals who suffer from behavioral health disabilities. SHC-NM's community partners offer a comprehensive range of supportive services that, in combination, optimizes residents' health, recovery, independence and housing stability. The Coalition has assisted over 1,000 families and individuals avoid and escape homelessness.

For more information visit www.thehousingcoalition.org or call 505.255.3643

GREEN AND SUSTAINABLE FEATURES - Exceeds Enterprise Green Communities Criteria

- Roof top catchment system with two 2900 gallon cisterns to capture rainwater



- Solar Evacuated Tube Collector Panels for domestic hot water and Space heating



Other Green Features:

- Revitalization of a former Brownsfield site
- Smart site location near bus lines, community facilities, 10 Homeless service agencies and walking distance to jobs
- Mechanical System provides a cost savings of 22% over ASHRE 90.1 2004 baseline building resulting in 51% less energy use
- Energy Star Rating of 85
- Low VOC paints and sealants
- Energy efficient lighting, low flow toilets and fixtures
- Construction waste management

- Gray Water recycling System that recycles water from sinks, showers to flush toilets

